

Espace

**Bertrand
Grimont**

The opening of the Espace Bertrand Grimont marks a new stage in the journey of its founders, reunited around art, and a greater commitment to their convictions.

In the heart of the Marais, a stone's throw from the Centre Pompidou, a factory of possibilities at the service of contemporary creation is emerging. Espace Bertrand Grimont is characterized by its eclectic dimension, its human scale and its sincere ambition to defend multidisciplinary.

Espace Bertrand Grimont is an incubator of ideas and audacity. It advocates a decompartmentalization of practices and perspectives on the fringe of art.

A store and showcase of excellence, the Galerie d'objets is intended to broaden the community of aesthetes, collectors and creators. A preliminary exhibition will unveil the site in December as part of a broader reflection carried out in partnership with ENSCI-Les Ateliers on the site's functions and its fundamental modularity.

With its coffee, grocery store, meeting and exchange facilities, Le Banc ensures that alternative initiatives have a voice.

In February 2020, in advance of the work carried out by ENSCI-Les Ateliers, it will host a transversal and multidisciplinary programme in order to reveal the dimensions of the place as an agora and a hub. The programming will be developed in partnership with the production office Les Indépendances.

Espace Bertrand Grimont is the project of an international network of galleries, institutions, art venues and private initiatives. It is eager to

assert a more collaborative and civic dimension to artistic advocacy. It therefore presents an annual cycle of exhibitions based mainly on the invitation of foreign structures or artists, with the ambition of developing partnerships. Also, Espace Bertrand Grimont will inaugurate its programming in the spring of 2020 with a solo exhibition by Philip King, in collaboration with the Thomas Dane and Lelong galleries. It will be accompanied by an agenda of meetings on the representation and promotion of artists at the international level.

Espace Bertrand Grimont strives to put the human being at its centre. It places thought, making and action at the heart of its DNA.



Préam- bules

**From December 5 to 22, 2019, 11 am – 7 pm
Wednesday to Sunday**

Opening

December 4, 2019, 4 pm – 9 pm

An ephemeral boutique prefiguring the Galerie d'objets of the Espace Bertrand Grimont, which is expected to open next spring.

Guests

**Batch.works, design editor, United Kingdom
Bold, designer, France,
 in partnership with 8FabLab, France
Jesús Cisneros, illustrator, Spain
Ambroise Degenève, jeweller, Belgium
Marie Eklund, wood carving, Sweden
Franck Fontana, designer, France
Gömböc, mathematical model, Hungary
Shun Kumagai, glass and clay molding, Japan
Yoshihiro Nishiyama, glass blowing, Japan
Zoë Powell, ceramics, United-States
Adam Michael Ross, ceramics, United Kingdom
The wandering workshop, toys maker, Greece**

Partners

**éditions marcel, book editor, France
ENSCI-Les Ateliers, design school, France
fotokino, nonprofit organisation, France
Trophée Macocotte, craft gallery, France**

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